

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

25 July 1991

AM 10:00 CONVENE, 441 F Street, N.W., Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

26 June 1991

B. Dates of next meetings:

19 September 1991

17 October 1991

II. SUBMISSIONS AND REVIEWS

A. American Battle Monuments Commission

CFA 25/Jul/91-1, Korean War Veterans Memorial, between the Reflecting Pool and Independence Avenue, S.W., Ash Woods near Lincoln Memorial. Inspection of revised designs. (Previous: 26/Jun/91-1, 21/Feb/91-6, 17/Jan/91-2.) (Withdrawn by American Battle Monuments Commission.)

B. Department of Defense

CFA 25/Jul/91-2, Pentagon proposed master plan.

C. U.S. Navy Memorial Foundation

CFA 25/Jul/91-3, Navy Memorial, Pennsylvania Avenue at 8th Street, N.W. Design for title plaques. (Previous: 26/Jun/91-3.)

D. Executive Office of the President

1. CFA 25/Jul/91-6, Draft bill to approve the location of a memorial to George Mason in Area I.

II. SUBMISSIONS AND REVIEWS continued, 25 July 1991

D. Executive Office of the President

2. CFA 25/Jul/91-7, Testimony re H.R. 2673,
James Madison Bill of Rights Commemorative
Coin Act.

E. National Law Enforcement Officers Memorial

CFA 25/Jul/91-5, Metro elevator recladding,
material samples. (Previous: 18/Jan/90-1.)

F. District of Columbia Department of
Consumer and Regulatory Affairs

1. Shipstead-Luce Act

- a. S.L. 91-133, 2325 Porter Street, N.W.
Addition to existing residence; three
new residences. Conceptual design.
- b. Appendix I.

2. Old Georgetown Act

- a. Appendix II.

Discussion not on agenda:

Georgetown University Cogeneration Plant (O.G. 91-53)

pp. 1, 10

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 91-120	2401 Virginia Avenue, N.W. Western Presbyterian Church	New church complex - permit

ACTION: No objection to issuance of permit for proposed new church sanctuary and classroom complex as shown in supplemental working drawings received and dated 18 July 1991.

S.L. 91-125	2071 Park Road, N.W.	Alterations,
HPA. 91-464	Martin Kalin	rear addition,
	Residence	and deck - conceptual

ACTION: Returned without Action. Case superseded by S.L. 91-131.

S.L. 91-131	2071 Park Road, N.W.	Alterations,
HPA. 91-506	Martin Kalin	rear addition,
	Residence	and deck - permit

ACTION: No objection to issuance of permit for proposed alterations, rear addition, and deck.

S.L. 91-126	2450 N Street, N.W.	Signs - permit
	Boston Properties	
	Assoc. of American Medical Colleges	

ACTION: No objection to issuance of permit for proposed building address signs.

S.L. 91-127	200 Massachusetts Avenue, N.E.	Flagpole -
HPA. 91-493	Ben Simpson	permit
	Chevron service station	

ACTION: No objection to issuance of permit for installation of a 30 (thirty)-foot flagpole. Pole will not be used as means for advertising.

25 July 1991

Appendix I

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 91-128	300 D Street, S.W. Kennedy Enterprises Washington Design Center	Microwave dish - permit

ACTION: No objection to issuance of permit for proposed 6 (six)-foot microwave dish which will have limited visibility from public space.

S.L. 91-129	1756 South Portal Drive, N.W. Justine Johnson Residence	Rear addition - permit
-------------	---	---------------------------

ACTION: No objection to issuance of permit for addition now under construction due to limited impact on nearby federal parkland.

S.L. 91-132	2019 Allen Place, N.W.	Rear
HPA. 91-507	Douglas Povich Residence	alteration and addition - permit

ACTION: Returned without Action. Withdrawn at request of applicant.

S.L. 91-134	444 North Capitol Street, N.W. C-SPAN Offices	Relocate microwave antenna - conceptual
-------------	---	--

ACTION: No objection to concept of relocating existing microwave antenna from rear wall to side wall of north penthouse.

S.L. 91-135	138 D Street, S.E.	Garage repair
HPA. 91-508	M. Howard Morse & Laura E. Loeb Residence	and alteration - permit

ACTION: No objection to issuance of permit for replacement of garage doors or proposed repairs.

25 July 1991

Appendix I

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 91-136	2140 N Street, N.W. Potomac Electric Power Co. Substation	Alterations and lighting - permit

ACTION: No objection to issuance of permit for addition of louvered panels to entrance doorway, replacement of metal sash windows with vinyl clad wood windows, or installation of fluted light standards.

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 91-37	3237 P Street, N.W.	Sign - permit
HPA. 91-205	Dickson Yates Retail	

ACTION: Recommend against issuance of permit for proposed sign. Submission lacks pertinent information and text includes a listing of goods and/or services in apparent violation of the District building code. (Attempts were made to contact applicant without response.)

O.G. 91-74	3039 M Street, N.W.	Add windows,
HPA. 91-386	Junior League of Washington	alter facade - revised concept

ACTION: No objection to concept design for the alteration of the facade and rear elevation or to the addition of windows in the west party wall as shown in supplemental drawings received and dated 17 July 1991. Submit working drawings for review when ready.

O.G. 91-81	2921 O Street, N.W.	Curb cut -
HPA. 91-426	O Street Limited Partnership Residence	permit

ACTION: Recommend against issuance of permit for the proposed curb cut, alteration of masonry garden wall, and installation of parking pad. Work proposed is inappropriate to the character of this residence within the historic district.

O.G. 91-83	1315-1321 Wisconsin Avenue, N.W.	Remove awnings,
HPA. 91-465	GLN Associates Retail	replace shop fronts, add shutters - permit

ACTION: No objection to issuance of permit for the renovation of the two building fronts shown. Note is made that signs will be submitted at a later date.

25 July 1991

Appendix II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 91-84 HPA. 91-469	1244 Wisconsin Avenue, N.W. Jefferson Management Co. Timberland	Sign, planters, iron grill; replace awnings and brick step - permit

ACTION: No objection to issuance of permit for painted planters, iron grill behind glass, awning replacement, replacement of north door with window, or change to ramp of brick step at south entrance. Recommend that sign consist of individual pin-mounted letters no greater than 12 inches in height. Due to scale and unusual design of structure, sign should be attached to brick wall above ground floor cornice.

O.G. 91-89 HPA. 91-475	1688 31st Street, N.W. Residence	Roof and dormer modifications, new front porch - conceptual
---------------------------	---	--

ACTION: Recommend against concept design as submitted. There is no objection to restoring the structure. However, additional documentation showing original appearance should be made part of any new submission. There are specific objections to the character, scale, and proportions of the proposed porch as well as other aspects of this project.

O.G. 91-90 HPA. 91-478	3251 Prospect Street, N.W. Georgetown Court Morton's of Chicago	Addition - permit
---------------------------	---	----------------------

ACTION: No objection to issuance of permit for proposed one-story addition to existing restaurant facility. Note is made that details and materials for the addition will match the existing structure including the use of clear glass for the new windows as indicated on the working drawings.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

COMMISSION OF FINE ARTS PRE-MEETING TOUR - 25 July 1991

CONVENE: 8:00 AM, Pension Building, Suite 312, 441 F
Street, N.W., Washington, D.C. 20001

1. Korean War Veterans Memorial mockup at Flour Mill.
Inspect the results of some major changes to the
design concept.
2. National Capital Planning Commission's new offices
at Market Square. 9:00 AM slide presentation.
EXHIBIT A
3. Law Enforcement Officers Memorial, Judiciary
Square. Inspect samples of materials for
recladding two elevator structures.

Members Present:

Hon. J. Carter Brown
Hon. Joan Abrahamson
Hon. Adele Chatfield-Taylor
Hon. George Hartman
Hon. Robert Peck
(Hon. Neil Porterfield joined the members at NCPC.)

Staff Present:

Charles Atherton
Donald Myer
Sue Kohler

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

25 July 1991

The meeting was convened at 11:00 a.m. in the Commission of Fine Arts offices at the Pension Building, 441 F Street, N.W., Washington, D. C.

Members present: Hon. J. Carter Brown, Chairman
 Hon. Neil H. Porterfield, Vice-Chairman
 Hon. Joan Abrahamson
 Hon. Adele Chatfield-Taylor
 Hon. George E. Hartman
 Hon. Robert A. Peck

Staff present: Mr. Charles H. Atherton, Secretary
 Mr. Donald B. Myer, Assistant Secretary
 Mr. Jeffrey R. Carson
 Mrs. Sue Kohler

National Capital
Planning Commission
staff present: Mr. Patrick Tribe

I. ADMINISTRATION

A. Approval of the minutes of the 26 June 1991 meeting. The minutes were approved without objection.

B. Dates of next meetings. The dates were approved as:

19 September 1991
17 October 1991

Before the submissions on the agenda were taken up, Mr. Mallory Duncan, representing a coalition of citizens' groups opposing the Georgetown University cogeneration power plant, asked to comment on the Commission's action on the project at the June meeting; the members agreed to hear him. Mr. Duncan said his concern was that in the action transmitted to the District government, it was not made clear that the Commission's approval applied only to that part visible from public space, that is, the smokestack. He said the coalition had asked him to request that a brief supplemental letter be sent explaining that fact. The

Chairman said the Commission would take the request under advisement, after the members had had a chance to read the written action. (See further discussion, end of meeting.)

A. American Battle Monuments Commission

CFA 25/JUL/91-1, Korean War Veterans Memorial, between the Reflecting Pool and Independence Avenue, S.W., Ash Woods near Lincoln Memorial. Inspection of revised designs. (Previous: 26/JUN/91-1, 21/FEB/91-6, 17/JAN/91-2.) Prior to the meeting, the members had inspected a revised design in the architect's office, the mock-up being too large and cumbersome to move to the Commission's offices. The consensus was that the changes that had been made--a smaller number of figures, a slightly different placement so that some of them were emerging from the trees on the site, and a toning-down of the images on the wall to reduce the confusion--had not met the Commission's objections voiced at the June meeting. The Commission had requested that a fresh look be taken at the design, including the use of bas-relief rather than free-standing sculpture. The Chairman explained the Commission's position and said he understood the American Battle Monuments Commission had decided to withdraw the submission.

B. Department of Defense

CFA 25/JUL/91-2, Pentagon proposed master plan. The Assistant Secretary recalled that the members had received material relevant to the submission in advance of the meeting. He said the proposed work would involve the entire Pentagon area--adjacent highways, parking, landscaping, the historic restoration of the building and overhauling of the mechanical systems, and the addition of a small logistical support facility placed partially underground. He added that the Commission would be reviewing a specific item, an addition to the existing incinerator, in September. Mr. Myer then introduced architect Alan Rider, Jeff Snyder from the Army Corps of Engineers, and Albert Humphrey from the Pentagon.

Mr. Humphrey said the Department of Defense had asked the Corps of Engineers to be the design and construction agent for the master plan projects, and that they, in turn, had hired an independent architectural/engineering joint venture--Daniel, Mann, Johnson & Mendenhall-3D/I--to assist them throughout the entire program, which would run around ten years. Mr. Humphrey then asked Alan Rider from DMJM to describe the proposals in more detail.

Mr. Rider said his firm had been given three objectives: (1) to improve the traffic, transportation, and pedestrian movement within the Pentagon precinct; (2) to enhance the building and grounds; and (3) to provide a general background for the long-range renovation program. He pointed out on a drawing the location of the building, the two large parking areas to the north and

south, and the three major roads defining the reservation--Shirley Highway (I-395); Washington Boulevard on the west, separating the Pentagon from Arlington Cemetery; and Jefferson Davis Highway (Route 1), providing access from the east.

Mr. Rider said that when the Pentagon was built, fifty years ago, Shirley Highway was more like a parkway, traffic in the area was not heavy, and most Pentagon workers arrived by bus, according to an ingenious system of roadways and overpasses that directed the busses to an unloading area beneath the building. He said the system worked well until the coming of Metro in the 1960s. Then the employees had to walk from the Metro station to the building; additionally, the station was a transfer point for non-Pentagon employees headed for busses going in various directions, creating a confusing and hazardous situation for all pedestrians, as well as those arriving by car at the north and south parking lots. He said a major objective of the plan was to sort out the confusion and make the transportation and traffic system work again, and he explained the proposals for accomplishing this.

Mr. Rider said first that the truck traffic would be moved to the new logistical support addition. Secondly, the express bus traffic coming down Shirley Highway would be rerouted so that it did not cross the parking lot but used a dedicated busway to the east. A third change would be to consolidate all the pick-up and drop-off points in a single location, near the building, much like one sees at an airport. Pedestrians coming from their cars in the parking lots would enter the building at the second level via a bridge, which would repeat the architecture seen in other Pentagon bridge structures. Mr. Rider then addressed employee parking. He said the two major lots provided parking for 10,000 cars; the new addition would take 700 spaces, but the 800 spaces now leased to private concerns would be reclaimed for Pentagon use, so the employee parking would be somewhat increased. Lastly, Mr. Rider said the overpass that connected the old bus station with Jefferson Davis Highway was seldom used, so it would be connected instead to Boundary Channel Drive, giving the Pentagon for the first time an internal connection between the north and south parking areas.

Mr. Rider said a second objective was the integration of work being done by other firms at the heating/refrigeration plant and other structures in the southeast part of the reservation. Thirdly, plans had been made for a low addition for purposes of logistics support that would extend from the north side of the building (adjacent to the mall entrance) and be primarily below grade. This would make possible the removal of semi-industrial functions from the main building; trucks would also be rerouted to this area, away from pedestrian traffic. The new addition would not affect the appearance of the Pentagon in any major way, and the top deck would be landscaped in the spirit of the original plans, which showed a mall extension in this area. At its most visible it would appear as a low wall with planting on top.

Mr. Rider then discussed landscaping objectives briefly, saying that thus far the work had been confined to identifying issues, and that ultimate solutions would come in relation to individual projects. Basically, an effort would be made to screen the industrial areas and highways and add trees to the parking lots. He said no long views would be interrupted by the proposed work, and the short views would be improved.

The scheduling sequence was then discussed. Mr. Rider said the heating/refrigeration plant would come first, followed by the logistics support extension, and then the renovation of the building itself. Mr. Hartman had a question regarding the height of the deck of the addition; Mr. Ryder said it would be basically an extension of the existing mall terrace, with the Assistant Secretary adding that the truck service would be depressed between the public roadway and the deck.

Vice-Chairman Porterfield (who had taken over the meeting briefly in the Chairman's absence) said he thought the Commission had received a good overview, and he noted that the members had expressed an interest in having a tour of the Pentagon reservation so that they would be more knowledgeable when the various projects were presented. Ms. Chatfield-Taylor said she hoped they could do this before the September meeting, and Mr. Humphrey said he thought that could be arranged. As the submission was for information only, no action was required. Exhibit B

C. U. S. Navy Memorial Foundation

CFA 25/JUL/91-3, Navy Memorial, Pennsylvania Avenue at 8th Street, N.W. Design for title plaques. (Previous: 26/JUN/91-3). Staff member Sue Kohler introduced Captain Robert Jones from the Navy Memorial Foundation to show the members revised designs for the bas-relief title plaques. He showed photographs of two plaques, 2 1/2 inches and 3 1/2 inches high, mocked-up above two of the bas-reliefs at the site. He said the 3 1/2 inch plaque seemed much too heavy to him and to sculptor/coordinator Leo Irrera, and so they had done a second mock-up using only the 2 1/2 inch plaque; he showed a photograph and the members agreed it was the size to use.

Captain Jones then showed a full-sized sample, on paper, of the longest title in the series, noting that the background would be the same dark bronze of the bas-reliefs and the raised lettering would be polished bronze. He pointed out the insignia placed to the left of the title, the sub-title below, and the name of the sculptor on a third line, justified so that it would line up on the right with the last letter of the title. The typeface used was Palatino; all capitals would be used for the titles, capitals and lower-case letters of a smaller size for the sub-titles, and

smaller capitals for the sculptors' names. Captain Jones said they had tried using italics for the sculptors' names, but it had introduced another variation that seemed disturbing.

There were a number of suggestions for possible changes in size, spacing, and use of upper and lower case letters, and there was general agreement that the sculptors' names should be separated further from the title, preferably moved farther to the right, and the insignia moved farther to the left. It was also noted that the short titles would present their own problems in spacing, and each one would have to be worked out individually. Mr. Irrera said he thought it might be useful to have one cast and see how it looked before making any final decisions on spacing and style. As the design was basically satisfactory, the Chairman told Captain Jones he could work out the details with the staff.

Mr. Peck said he would like to comment on how well the Market Square/Navy Memorial area worked as an urban space; he noted that even in the recent 100-degree weather, people were sitting around the memorial, enjoying the water features and the sculpture, and it was gratifying to see that the area was so successful. He said it was hard to pinpoint just what made such spaces work or not work, but he hoped something could be learned from Market Square and applied to other situations. Exhibit C

D. Executive Office of the President

1. CFA 25/JUL/91-6, Draft bill to approve the location of a memorial to George Mason in Area I. The Secretary explained that there were now two steps in the process of determining a site for a memorial in Area I: first, Congressional authorization had to be obtained to erect the memorial in Washington or its environs; then, if the Secretary of the Interior agreed that the memorial met all the strict guidelines for placement in Area I, a second piece of legislation had to authorize siting it in this area. He said this was the step the Commission was being asked to approve. He noted that the request came from the Legislative Referral Division of the Office of Management and Budget. He said that although the Commission was not being asked to approve a specific site, the supporters of the memorial and the Park Service had one in mind: the circular garden at the east end of George Mason bridge. He said the memorial would probably take the form of a fountain in the park. There were no objections to memorializing George Mason, but it was pointed out that there was already a bridge named for him, and given the fact that there were so few memorial sites left, some thought should be given to incorporating the memorial with the bridge, or naming the bridge for someone else and putting the Mason memorial in the park.

2. CFA 25/JUL/91-7, Testimony re H.R. 2673, James Madison Bill of Rights Commemorative Coin Act. The Secretary said this was another of the many commemorative coin bills that had been

introduced lately. He said there would be a competition for the design of three coins, and the Commission would be involved in the same way as with the Olympic coins, which, he added, would be submitted soon. He thought that in commenting on this particular coin legislation, the Commission should stress that the number of commemorative coin issues was getting out of hand; he said this was the feeling of both the Mint and the coin collectors, with the Mint asking that only one or two per year be issued.

Mr. Hartman commented that it was not only a problem of having too many coins, but of not having enough good artists to design them. The Secretary agreed, saying that he had been a member of the panel chosen to review the 1,100 entries in the Olympic coin competition, and many of them were very amateurish. He recalled that the Commission had written to twenty-two art schools and associations at the time the competition was announced, hoping to attract more professional people, but had received only one acknowledgment; he admitted, however, that the timing--the end of May--could not have been worse as far as the schools were concerned. Vice-Chairman Porterfield added that the time allowed to prepare an entry--about two weeks--was unrealistic and the compensation not enough to make it worthwhile to serious artists. The Secretary said he did not want to give up on keeping schools informed of the Mint's competitions, and he recalled that the Capitol Historical Society had gotten one of its best medal designs from a young faculty member at the Maryland Institute of Art.

E. National Law Enforcement Officers Memorial

CFA 25/JUL/91-5, Metro elevator recladding, material samples. (Previous: 18/JAN/90-1.) Staff member Jeffrey Carson noted that the members had viewed several cladding samples for the elevators before the meeting so they could see them in the daylight. He said the recladding had been an ongoing problem between Metro and the architect of the memorial, and then introduced architect Davis Buckley to explain the various choices.

Mr. Buckley recalled that three years ago the Commission had agreed that the elevators should be reclad, and at that time he had suggested aluminum with a semi-matte finish to match the arbor structures. He said Metro had finally agreed that the elevators could be reclad, but wanted a dull finish stainless steel with a ribbing like that on all the Metro elevators; he showed two samples of ribbed stainless steel, one having a bright-finished edge on the ribs. Then he showed a dull finish stainless steel without any ribbing and said that would be his preference, adding that although it did not actually have any applied finish, the effect having been obtained by sandblasting, it was close in color to the finish on the arbor structures. The members agreed with Mr. Buckley's preference.

Exhibit D

F. District of Columbia Department of Consumer and
Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 91-133, 2325 Porter Street, N.W. Addition to existing residence; three new residences. Conceptual design. Mr. Carson said the large tract in question already contained four houses: Greystone (1913), Linnean Hill (c. 1823), the Gearing bungalow (c. 1920) and Pinecrest Manor (1929), which together comprised a recently-designated landmark. (Linnean Hill is also a National Register property, owned by the Park Service.) He called the members' attention to a model, pointing out the three new houses that would be added; two would use an existing driveway, the other would be entered from Klinge Road. The proposal also included a one-storey addition to the rear of Greystone. Mr. Carson said the subdivision had been approved by the Park Service and the D. C. Historic Preservation Review Board. However, the community was against it. Before the architect began his presentation, the Vice-Chairman asked if the Commission approved subdivisions; the Secretary said no, that it could speak only to the density of development on the land.

The architect, Don Hawkins, began by discussing the site. He said it had formerly been part of the nurseries for Linnean Hill, and while there were still heavy stands of trees in some areas, grading for the old tennis courts had taken many of them. There had been two barns on the site before Greystone was built in 1913 from the designs of Waddy Wood, and the stones had been used in the building of the house. He said he intended to keep the open character of the landscape--though he disagreed with the use of the term "rural enclave" by those who opposed the development--and added that there would be no fences or other property-dividing elements. He said that the presentation before the Historic Preservation Review Board made it sound as though the existing houses had been sensitively placed to Linnean Hill and each other, but it was his opinion that each had done substantial damage to what was there before; he said that was the nature of development in the city. However, he thought that after more than a year's negotiation with the Review Board and the neighborhood associations, a reasonable relationship had been worked out between the old and the proposed new houses. The designs for the new houses would be the responsibility of those who bought the newly-created lots, but Mr. Hawkins said he was the architect for the addition to Greystone, and he explained briefly his plans for a one-storey addition at the rear.

The Chairman asked for comments from the community. The first speaker was Roger Burns, representing ANC 3-C, the Advisory Neighborhood Council for the area. He read the resolution passed by the ANC supporting the landmark designation and disapproving the addition of three new houses on the grounds that they would

destroy the rural enclave, alter the relationship of the landmarked buildings, and increase the water run-off to the point where the soil would be eroded and trees and other vegetation endangered. He also disputed a statement made by Mr. Hawkins that, theoretically, matter-of-right zoning would allow thirteen houses to be erected on the property, and he objected to Mr. Hawkins saying that the term "rural enclave" was used by those who opposed the development; he said the term was used in the landmark designation by the Historic Preservation Review Board. The Vice-Chairman asked Mr. Burns how he had determined that the run-off would increase so much that it would erode the soil and damage trees; Mr. Burns said that assessment had come from a landscape architect, and he would be happy to submit a copy of the report to the Commission.

Additional comment against the project was made by Mr. Aharon Zer, a resident of the area. He said he and others in opposition had just heard about the Commission's meeting the day before and had not been able to organize their testimony, but he did want to submit two statements against the development that had been heard by the Historic Preservation Review Board: one was from D. C. Council member Nathanson, and the other from the Audubon Society. He said he thought the main issue was the preservation of a rural enclave two miles from downtown Washington. He said that the present owners were speculating on the possibility of developing the property, but this did not mean they had the right to do so, that denying the development constituted a "taking"; he noted, for example, that two of the proposed houses had no access to public roads and so could not be built unless a satisfactory solution for access could be worked out with the zoning authorities. He said that at present there was no provision for trash collection or fire protection. He also pointed out that because of the historic status, the new construction would have to be of stone, and so would be prohibitively expensive.

Mr. Zer then commented on the potential damage to the landscape and wildlife in the area. He said that according to the developer's figures, about 50% of the trees would be cut, and although many of them were small, they were important to the character of the property. He said the access roads and bridges would take many of the trees, and the grading would change the form of the land. He added that the houses would definitely be visible from Rock Creek Park and the National Zoo, especially in the winter, and that the park itself would suffer because construction sites invariably caused a degradation of the water system and increased pollution.

Mr. Zer reminded the members that the developer did not intend to build the proposed houses, but to sell parcels of land; therefore, there would be no control over the construction, no chance to see the whole picture. He said the developers were not to be trusted, that they had already demolished the 150-year-old

spring house and had been in the process of demolishing the pergola at Greystone when a neighbor discovered it and had the work stopped.

Mr. Burns asked to make another comment. He said he had just been advised that it was the Commission's policy not to make a decision on certain proposals until they had received zoning approval. He said he wanted to alert the Commission that the developers were still involved in the approval process. The Chairman said the project was being reviewed at this time because the District Government had requested it. Mrs. Alicia Boyd interjected that the Chairman had stated in December 1988 that it was Commission policy not to consider projects before they had approval from the Board of Zoning Adjustment. The Chairman said it was only a general policy of the Commission, during its review, not to get involved in zoning matters when the applicant had not yet resolved his problems in this area.

Mr. Peck said that at some point the zoning question should be clarified with the District Government. He said it could work both ways: there were times when the Zoning Commission would prefer to have some comment from the design review boards, as to whether a certain type of development would be allowed at all, before they took their time to consider it; on the other hand, in certain other cases it might be a waste of time for the design review boards to consider a project that did not have a good chance of getting through zoning.

Mr. Hawkins said he was aware of the intricacies of this process. He said they had gone as far as they could in the concept stage with the D. C. Review Board in the past fifteen months, and with discussions with just about everybody who could be interested in the project, and although they were still involved with the Board of Zoning adjustment, it seemed like a good point in the process to show the design to the Commission of Fine Arts on a concept basis.

The Chairman said he found it difficult to make a decision without a site visit, and the other members agreed. He said the Commission's primary responsibility was to the park experience, and while Rock Creek Park had been able to absorb a great many houses along its borders, the point would come when it could take no more, and there would be many difficult decisions. Mr. Peck said he would like to have the definition of "rural enclave" clarified, and he would like to have the members see a copy of the Review Board's staff report. A decision on the concept design was thus postponed until the next meeting.

b. Appendix I. Mr. Peck asked about the final plans for the PEPCO substation at 21st and N streets, N.W. (S.L. 91-68). The Secretary said all the "architectural deception" had been removed and the only change to the facade would be the addition of

a louvered frame around the doorway, for ventilation, and exterior lights, one on each side of the door. Mr. Carson showed drawings. Ms. Abrahamson noticed that the doors, which were originally metal, appeared to have been changed to glass; she did not like the change and asked the staff to check into it.

(It was later determined that the doors were to remain metal.) The rest of the Shipstead-Luce Appendix was approved without objection.

2. Old Georgetown Act

a. Appendix II. The Appendix was approved without objection.

Georgetown University Power Plant (O.G. 91-53). The members had been given copies of the written action on this project by the staff, and so agreed to discuss it further with Mr. Duncan. Mr. Peck said he could find no fault with the action; he said the District Government must know that the Commission's jurisdiction extended only to what was visible from public space. Mr. Duncan said the problem was that the District had not had the benefit of the testimony on the project and had not seen photographs of the smokestack, and so the approval action was ambiguous and confusing, something the citizens coalition had wanted to avoid. The members agreed that some misinterpretation was possible and asked the Secretary to write a letter clarifying the Commission's action. Mr. Duncan thanked them for their consideration. Exhibit E, E-1

The meeting was adjourned at 1 p.m.

Signed,



Charles H. Atherton
Secretary

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The document further states that regular audits are necessary to verify the accuracy of these records and to identify any discrepancies or errors. It also mentions that proper record-keeping is essential for tax purposes and for providing a clear history of the company's financial performance.

In addition to maintaining accurate records, the document highlights the need for transparency and communication. It suggests that all financial transactions should be clearly documented and that the company should be open to scrutiny from its stakeholders. This includes providing regular financial reports to the board of directors and to the shareholders. The document also stresses the importance of having a clear policy regarding the handling of confidential financial information and ensuring that all employees are trained in proper financial practices. Furthermore, it recommends that the company should have a system in place for dealing with any potential conflicts of interest or other ethical issues that may arise in the course of its financial operations.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

31 July 1991

EXHIBIT A

Dear Mr. Nash:

The members of the Commission asked me to thank you and the other members and staff of the National Capital Planning Commission for providing a briefing on 25 July on some of your commission's thinking about long-term planning issues affecting the monumental core. As you well know, this is an area that has been very close to the heart and soul of the Commission of Fine Arts since the agency was established some eighty years ago. As a direct outgrowth of the McMillan Commission itself, this agency has no more important issue on its continuing agenda than the Mall and its environs. It is therefore with great interest that we will be following your forthcoming planning efforts on this subject.

Of particular note is the proposal to establish a "blue ribbon panel" of advisors which would provide comment on the planning efforts of others, presumably your staff and its consultants. George White established a similar panel when the current master plan for the Capitol was being prepared, and I think it might be useful to talk to him about the panel's contribution and the working relation between his office and consultants.

There is one area of the presentation we would like to mention because I believe we were all somewhat troubled by it, i.e. the assumption of a continuing growth in the size of the federal government, in the number of cabinet agencies, and even in the need for museum space. We wonder about that. With the remarkable developments in telecommunications and computer technology over the last decade, it is certainly possible that this assumed growth may not materialize to the degree envisioned. Certainly we have seen signs in the private sector, where significant reductions in the work force are taking place in the structures of major industry. There is good reason to believe that these reductions are not a

Page Two
Mr. Nash

reflection of a temporary downturn in the present economy but of a far more lasting nature that signal basic changes to the way we will be doing business in the future.

Our other concern is that if continuing growth of government does occur, is there a compelling reason why Washington's monumental core or the city itself be made to accommodate that growth in entirety? With the widespread phenomena of decentralization now taking place, perhaps we should be studying the possibility of providing for some of those needs elsewhere.

Undoubtedly there are areas of the city that are crying out for a vision and a focus on their future potential, including federal areas such as the military property at Anacostia-Bolling, the Southeast Federal Center, and the banks of the Anacostia, to name just a few. Just as the McMillan Commission addressed the larger prospects of the entire area in and immediately around Washington, maybe your focus should likewise be broad enough to include precincts outside of the traditional monumental core.

We look forward to working with your commission on addressing these important issues together. Your efforts to initiate some broad consideration of the major planning needs facing Washington is highly commendable, and calls for a thoughtful and careful analysis at every level of government.

Sincerely,



J. Carter Brown
Chairman

Mr. Robert J. Nash, FAIA
Vice Chairman
National Capital Planning Commission
801 Pennsylvania Avenue, N.W., Third Floor
Washington, D.C. 20576

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

2 August 1991

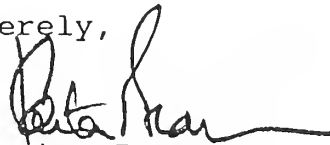
EXHIBIT B

Dear Mr. Leketa:

The Commission met with Mr. Snyder, of the Corps of Engineers; Mr. Humphrey, of the Pentagon; and Mr. Rider, of the architectural firm, DMJM, to discuss the current master plan for the Pentagon reservation on 25 July 1991. The members are sympathetic to the need for a thorough renovation of the historic structure and fully support the proposed landscape initiative. Simplifying access to the facility in coordination with improvements to maintenance services and parking is to be commended. Though convinced that the process is moving in the right direction, the scope of the project and importance of the Pentagon itself make it incumbent on us to have a site inspection.

The Commission's next meeting will be 19 September, at which time we expect to consider an addition to the Pentagon incinerator, providing further impetus for an inspection. We propose having the Commission at the Pentagon by 8:30 AM to meet with appropriate representatives for a tour of the site in general, and the Logistical Support Extension and the incinerator sites in particular. The tour should take about an hour. As time permits, a look at the Pentagon interior, including the central court would be instructive as well. In the meantime, our staff will stay in contact.

Sincerely,



J. Carter Brown
Chairman

Mr. Anthony F. Leketa, P.E.
Resident Program Manager
Pentagon Renovation Program
Department of the Army
Baltimore District, Corps of Engineers
P.O. Box 1715
Baltimore, MD 21203-1715

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

2 August 1991

EXHIBIT C

Dear Captain Jones:

At its 25 July meeting the Commission of Fine Arts reviewed revised designs for the Navy Memorial bas-relief title plaques and was pleased with the progress that had been made.

There are still some minor adjustments to be considered: (1) The sculptors' names would look better if moved down and placed to the right of the title and sub-title. (2) The logos or insignia should be moved farther to the left so they do not crowd the title. When you make these changes, other adjustments may need to be made in the spacing between letters and/or lines.

As the Commission will not be meeting again until September, it was suggested that you work with the staff in arriving at your final designs.

Sincerely,



J. Carter Brown
Chairman

Robert S. Jones
Captain, U.S. Navy (Ret.)
United States Navy Memorial Foundation
701 Pennsylvania Avenue, N.W., Suite 123
Washington, D.C. 20004-2608

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

2 August 1991

EXHIBIT D

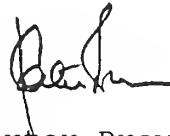
Dear Mr. Floyd:

The Commission was pleased to meet with you and Davis Buckley on 25 July to discuss new cladding materials for the Metro elevator houses on Judiciary Square. The members have no objection to using stainless steel with a sandblasted finish, but are withholding action pending Metro's approval of materials and detailing. Noting the Metro Board's January resolution and February letter asking for details and suggesting some urgency because of your schedule, we can only echo their concern.

At this point, most questions concern the detailing. Whereas the Commission finds the proposed color suitable for the memorial, Metro's approval of the elevator cladding is required. As such, they require specifications and shop drawings pertinent to the elevator houses. The detailing will decide the appropriateness of the material (nothing could be worse than to have awkwardly placed seams and/or bolts).

As you are under a deadline for October, all concerned would prefer to see this last piece of the puzzle dispatched as quickly as possible.

Sincerely,



J. Carter Brown
Chairman

Mr. Craig W. Floyd, Chairman
National Law Enforcement Officers Memorial Fund
1360 Beverly Road, Suite 305
McLean, VA 22101

RECEIVED

MAR 26 1991

COMMISSION OF FINE ARTS

CONCEPT

RECEIVED BY

Date / / 9

Filing Date 3/21/91

TRANSMITTAL LETTER - COMMISSION OF FINE ARTS

TO: THE COMMISSION OF FINE ARTS

The accompanying application HPA No. 91-285 and O.G.
No. 91-53 is referred for consideration and appropriate
recommendation in accordance with the provisions of D.C. Law 2-144,
the Historic Landmark and Historic District Protection Act of 1978,
and in accordance with the following act(s):

- ~~X~~ The Old Georgetown Act, Public Law 808, 81st Congress
() The Shipstead-Luce Act, Public Law 231, 71st Congress

<u>PREMISES</u>	<u>LOT</u>	<u>SQUARE</u>
3700 O St. NW.	1	1321
Complies with Zoning Regulations	Exterior features checked for compliance with Construction Codes. Cleared to file w/HPD	Michelle D. Lyon Chief, Permit Information Branch

Zoning

Structural

~~Robert Mergoff~~
3/25/91

TO: Mayor's Agent for D.C. law 2-144, Public Law 808, and Public Law 231, for those applications also subject to D.C. Law 2-144.

The accompanying application is returned by the Commission of Fine Arts with recommendation as noted.

RECOMMENDATION: No objection to concept design for proposed addition to existing power plant. Submit working drawings and material samples for review when ready.

Bob Hoover

J. Carter Brown, Chairperson

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET N.W. SUITE 312
WASHINGTON D.C. 20001

202-504-2200
202-504-2195 FAX

EXHIBIT E-1

26 July 1991

Dear Mr. Caney:

At our meeting on 25 July a question was raised by a member of the community about the Commission's action on the Georgetown University cogeneration plant (O.G. 91-53). The point in question was the extent to which the concept approval applied to the design as a whole, or to only those parts visible from a public thoroughfare as defined by law. A copy of our action is attached for your information.

Our position is that the extent of the Commission's authority to advise on only those areas that can be seen is clear to everyone familiar with the Georgetown review process, and that it is not necessary to qualify Commission actions by citing the law on the report of every action.

The whole question of visibility is another matter, however, and the process for making such determinations is less clear.

As to Georgetown University in particular, we have through repeated visits to the campus and the surrounding system of thoroughfares (including Key Bridge and George Washington Memorial Parkway on the Virginia side of the Potomac) come to the conclusion that most if not all major structures are visible when the leaves are off the trees during the winter months. The District Government has consistently agreed with this conclusion and accordingly has forwarded all applications for construction on the campus for Commission review since the law was enacted.

If you feel, however, that a special determination of visibility is warranted in the matter of the cogeneration plant, we would be happy to discuss it with you at greater length.

Mr. Caney
Page Two

Since the Commission will be asked to review the construction drawings when ready, it would be helpful to clear up any questions on this issue beforehand.

Sincerely,

A handwritten signature in cursive script, appearing to read "Charles H. Atherton".

Charles H. Atherton
Secretary

Mr. David Caney
Building and Land Regulations Administration
614 H Street, NW, Room 312
Washington, D.C. 20001

cc: ANC 2E
Wilkes, Artis, Hedrick, & Lane

